

# LA RISPOSTA

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Do man da va no  
al le mie lab bra,  
sen za mai a spet ta  
re pa ro le.  
Chie de va no  
qua le fos se,  
co me ar ri vas se  
e chi fos se.  
Stacco musicale:  
A scol ta vo,  
sen za mai ca pi re,  
sen za mai tro  
va ro pa ro lo.

Ho guar da to il ma  
re, le on de.  
Ho guar da to il  
ma re, la spiaq gia.  
I suoi oc chi  
mi ap pa ri va no,  
le sue lab bra  
al le mie o rec chie.  
Co me ca ta ri,  
ai miei oc chi. Co me co  
lo ri ai miei oc chi. Stacco musicale:  
Nel la mia men te

quel le do man de, nei miei oc chi  
sol tan to lei. Il ru mo re  
dei gab bia ni, dei gab bia ni  
e del la sab bia. Stacco musicale:  
Poi qual che no ta, sul  
fi lo del ven to. Poi ap co ra  
do man de... ed io ta ce vo  
cer can do la. Ed io ta  
ce vo cer can do la... Stacco musicale:  
Stacco musicale:  
Stacco musicale:

la ri spo sta...

A mo re a mo re a mo re a mo re e

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics 'la ri spo sta...' above it. The second staff is another vocal line with lyrics 'A mo re a mo re a mo re a mo re e' and a fermata over the final 'e'. The third and fourth staves are piano accompaniment, with the third staff showing a steady eighth-note accompaniment and the fourth staff showing a more active bass line.

la ri spo sta..

more amo re amo re amo re

A mo re a mo re a mo re a mo re

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics 'la ri spo sta..' above it. The second staff is another vocal line with lyrics 'more amo re amo re amo re' and 'A mo re a mo re a mo re a mo re'. The piano accompaniment continues with similar patterns to the first system.

la ri spo sta...

A more amo re amo re amo re

la ri spo stal

The third system of the musical score consists of four staves. The top staff is a vocal line with lyrics 'la ri spo sta...' above it. The second staff is another vocal line with lyrics 'A more amo re amo re amo re' and 'la ri spo stal'. The piano accompaniment continues with similar patterns to the first system.

La ri spo sta ai tuoi oc chi.

The fourth system of the musical score consists of four staves. The top staff is a vocal line with lyrics 'La ri spo sta ai tuoi oc chi.' above it. The piano accompaniment continues with similar patterns to the first system.

La ri spo sta ai tuoi ca pel li. La ri spo sta al la tua poe sia,



la ri spo sta al la tua vi ta.



La ri spo sta al no stro fu tu rol La ri spo sta al no stro fu



tu rol La ri spo sta al no stro fu tu ro... al



no stro fu tu ro... La ri spo sta ai tuoi oc

chi. La ri spo sta ai tuoi ca pel li.

La ri spo sta al la tua poe sia, al la tua vi ta!

La ri spo sta al no stro fu tu ro!

no stro fu tu ro... La ri spo sta ai tuoi oc

chi. La ri spo sta ai tuoi ca pel li.

La ri spo sta al la tua poe sia, al la tua vi ta!

La ri spo sta al no stro fu tu rol

La ri spo sta al no stro fu tu rol! La ri spo sta al no stro fu tu

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics "La ri spo sta al no stro fu tu rol!" and "La ri spo sta al no stro fu tu". The three lower staves are piano accompaniment. The music is in a minor key, indicated by three flats in the key signature.

ro. al no stro fu tu rol!

The second system of the musical score consists of four staves. The top staff is the vocal line, with lyrics "ro. al no stro fu tu rol!". The three lower staves are piano accompaniment. The music continues in the same minor key.

La ri spo sta ad o gni do man da... La ri spo sta ad o gni do man

The third system of the musical score consists of four staves. The top staff is the vocal line, with lyrics "La ri spo sta ad o gni do man da..." and "La ri spo sta ad o gni do man". The three lower staves are piano accompaniment. The music continues in the same minor key.

da... La ri spo sta ad o gni do man da... So lo u na pa

The fourth system of the musical score consists of four staves. The top staff is the vocal line, with lyrics "da...", "La ri spo sta ad o gni do man da...", and "So lo u na pa". The three lower staves are piano accompaniment. The music continues in the same minor key.



ro la: sen za per ché!

The image shows a musical score for four staves. The first staff contains the lyrics 'ro la: sen za per ché!' and the corresponding melody. The melody starts with a quarter note 'ro', followed by a quarter note 'la:'. The second measure contains a quarter note 'sen', a quarter note 'za', a quarter note 'per', and a quarter note 'ché!'. The second, third, and fourth staves are mostly empty, with some initial notes and rests in the first measure, suggesting accompaniment. The score is written in a single system with a double bar line at the end.