

LA SCELTA

S. CORSI - M. BECATTINI

cantato



cantato

Cre 13 de vo dia ma re, guar dan do il suo vol to. Cre



cantato

de vo che tut to il no stro fu tu ro,



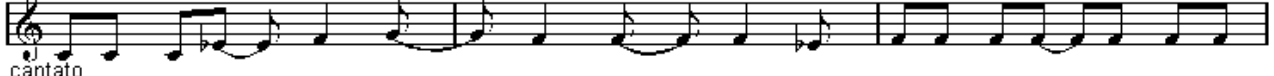
cantato

fos se già scrit to.



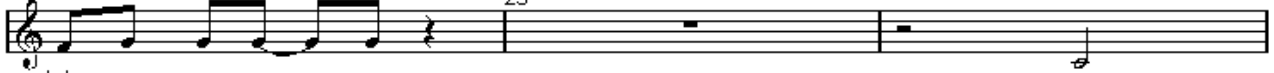
cantato

20 gni so spi ro fos se a ma to ed o gni ca rez za fos se il



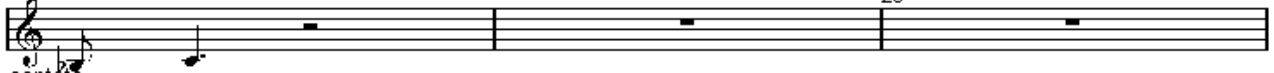
cantato

no stro fu tu ro.



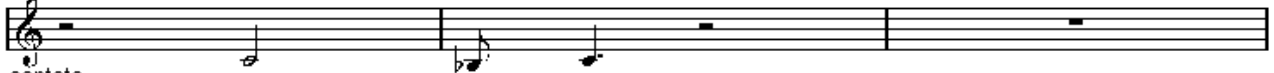
cantato

lu



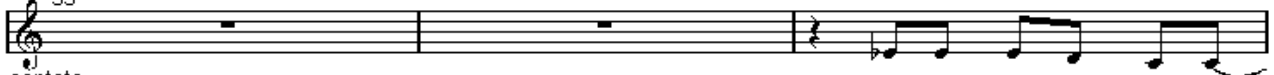
cantato

Poi lu i.



cantato

Tut to ciò che sem bra



cantato

va il fu tu ro a des 37 so



cantato

e ra so lo un' im men sa mac chia ne 41 ra.



cantato

Trop pe do man de, per cor si stra de, scel



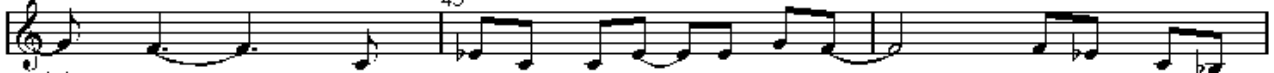
cantato

45 te. Cre de vo dia ma re il suo vol



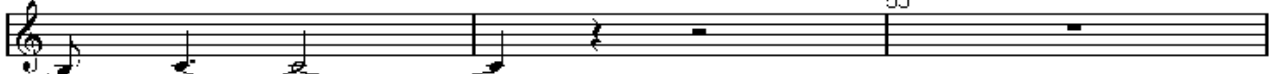
cantato

to, ma 49 nei miei pen sie rio ra mai c'e ra no lo



cantato

ro.



cantato

Ce ra no lo ro. 53



cantato Lui Lui Lui 61 e poi an co ra lui.

The first system of the musical score consists of three staves. The top staff is for the 'cantato' part, with lyrics 'Lui Lui Lui' and '61 e poi an co ra lui.'. The middle staff is for 'contralti' and the bottom staff is for 'tenori'. The music is written in a 4/4 time signature with a key signature of one flat (B-flat).

cantato Lui Lui Lui e poi an 65 ra Lui

The second system of the musical score consists of three staves. The top staff is for the 'cantato' part, with lyrics 'Lui Lui Lui e poi an 65 ra Lui'. The middle staff is for 'contralti' and the bottom staff is for 'tenori'. The music continues in the same 4/4 time signature and key signature.

cantato Lui Lui Lui 69 e poi an co ra Lui

The third system of the musical score consists of three staves. The top staff is for the 'cantato' part, with lyrics 'Lui Lui Lui 69 e poi an co ra Lui'. The middle staff is for 'contralti' and the bottom staff is for 'tenori'. The music continues in the same 4/4 time signature and key signature.

cantato Lui Lui Lui e poi an 73 ra Lui.

The fourth system of the musical score consists of three staves. The top staff is for the 'cantato' part, with lyrics 'Lui Lui Lui e poi an 73 ra Lui.'. The middle staff is for 'contralti' and the bottom staff is for 'tenori'. The music concludes in the same 4/4 time signature and key signature.

cantato

Quel l'im men sa mac chia ne ra do



cantato

87 va dar mi la ri spo sta.



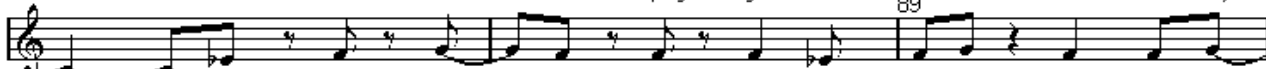
cantato

E la ri spo sta l'ho a vu 85 ta da



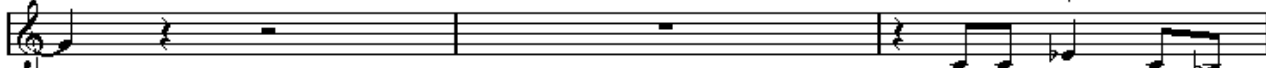
cantato

van ti al ma re su u na spiag gia. Sen 89 ti vo den tro me,



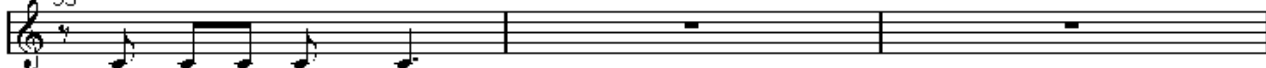
cantato

la ri spo sta del



cantato

93 mio fu tu ro.



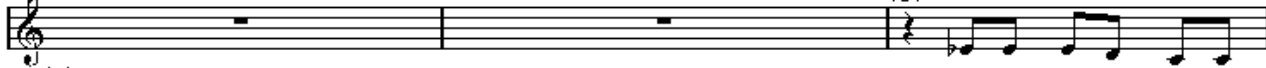
cantato

La mia scel ta e ra a mo 97 re.



cantato

101 E cre de vo dia ma



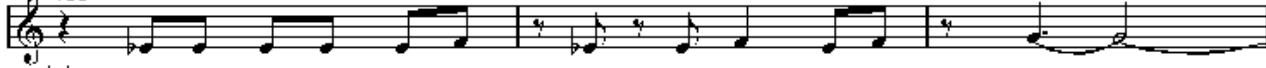
cantato

re, ed io li a ma vo.



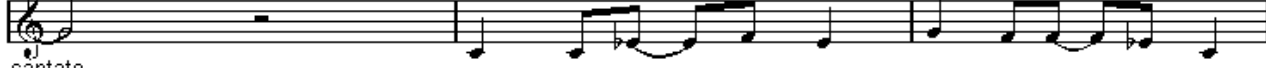
cantato

105 E' co sì che la scel ta del la mia vi ta



cantato

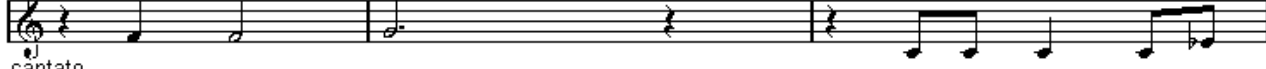
109 rà vi ve re, sa rà vi ver li,



cantato

per sem pre,

113 ed in na mo rar



cantato

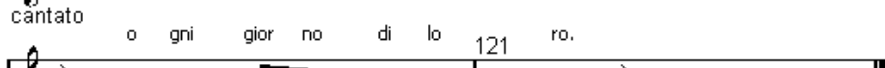
mi an co ra o gni gior no



cantato

117

o gni gior no di lo 121 ro.



cantato