

L'AQUILONE

Testo: Sara Niccolai
Musica: Mauro Becattini

INTRO:
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Quan do cor ri

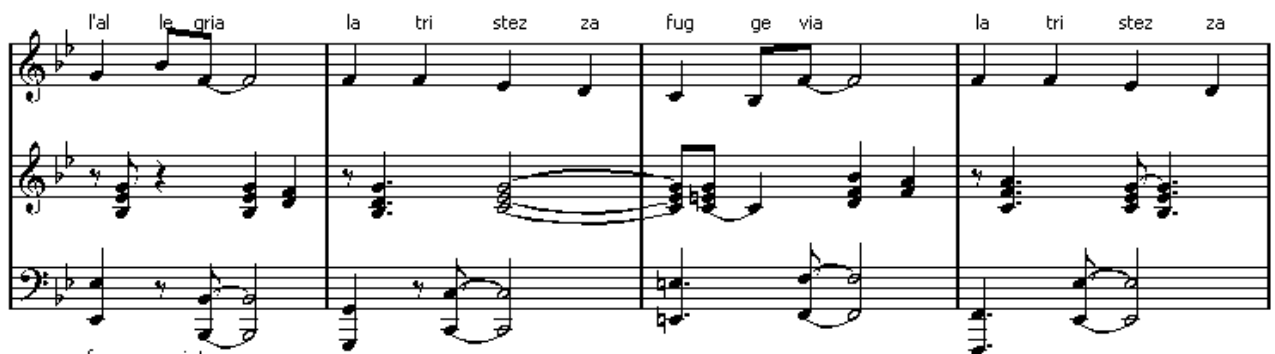
con tro il ven to e le a li sen ti ai pie di l'a qui lo ne é un

gran por ten to vo la in al to non lo ve di poi ti fer mi

trop po stan co e lui li ti re sta ac can to coi co lo ri e

The musical score is written for voice and piano. It begins with an instrumental introduction in 4/4 time, marked 'INTRO:'. The key signature has two flats (B-flat and E-flat). The vocal line starts with the lyrics 'Quan do cor ri' and continues through several lines of music. The piano accompaniment provides harmonic support with chords and melodic lines in both hands. The lyrics are: 'con tro il ven to e le a li sen ti ai pie di l'a qui lo ne é un gran por ten to vo la in al to non lo ve di poi ti fer mi trop po stan co e lui li ti re sta ac can to coi co lo ri e'.

l'al le gria la tri stez za fug ge via la tri stez za



fug ge via! Men tre cor ro can to e sal to



l'a qui lo ne vo la in al to vo la su co si va lo ce



che scom pa re nel la lu ce Si av vi ci na u na bam bi na



na so in su la po ve ri na lei mi di ce im per ti nen te



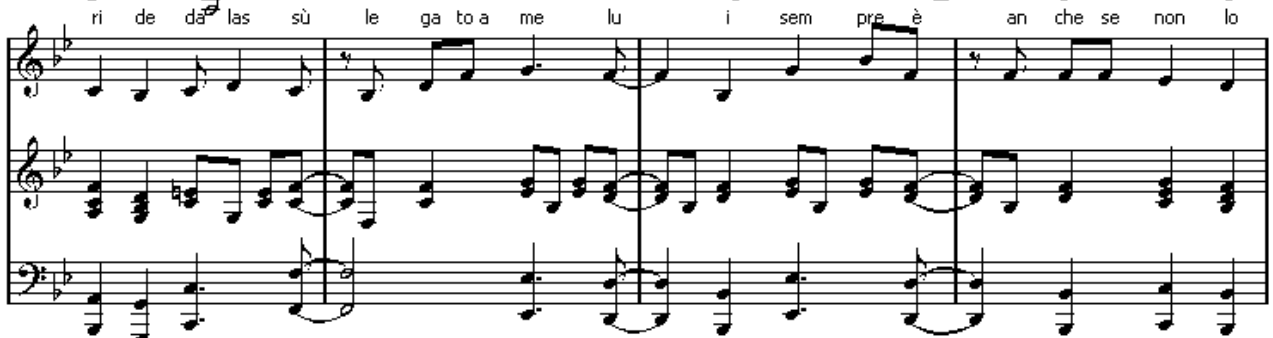
io non ve do pro prio nien te é u no scher zo del la men te...



E l'a qui lo ne é Dio nel blu mi guar da e mi sor



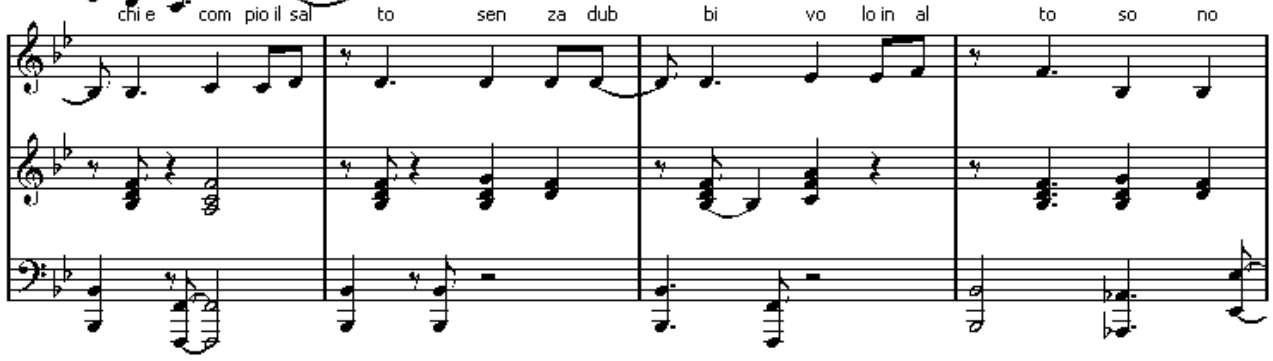
ri de dà las sù le ga to a me lu i sem pre è an che se non lo



ve do dav ve ro c'él Chiu do gli oc



chi e com pio il sal to sen za dub bi vo lo in al to so no



gial lo ver de e blu puoi ru scir ci pu re tu mi al za il ven

to e mi sos tie ne ho ta gla to le ca te ne e guar

dan do dal le stel le ve do tan te co se bel le ve do

tan te co se bel le E l'a qui lo ne é Dio nel blu mi guar da e

mi sor ri de da las sù Le ga to a me lu i sem pre é an che se

non lo ve do dav ve ro c'é E l'a qui lo ne é Dio nel blu mi guar da e

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (G minor). The lyrics are: "non lo ve do dav ve ro c'é E l'a qui lo ne é Dio nel blu mi guar da e". The piano accompaniment is shown in two staves below the vocal line, with a bass clef on the left and a treble clef on the right.

mi sor ri de già las sù Io non lo ve do ma sen to che il fi lo

The second system continues the musical score with three staves. The lyrics are: "mi sor ri de già las sù Io non lo ve do ma sen to che il fi lo". The vocal line and piano accompaniment continue from the previous system.

ti ra for te so pra di me

The third system concludes the musical score with three staves. The lyrics are: "ti ra for te so pra di me". The vocal line and piano accompaniment conclude the piece.

Ma se il ven to é trop po for te e ar ri va il tem po ra le ho pa

The fourth system of the musical score consists of three staves. The lyrics are: "Ma se il ven to é trop po for te e ar ri va il tem po ra le ho pa". The key signature changes to G major (one sharp). The vocal line and piano accompaniment continue.

u ra di per der ti e non ve der ti più

The fifth system concludes the musical score with three staves. The lyrics are: "u ra di per der ti e non ve der ti più". The vocal line and piano accompaniment conclude the piece.

at tac ca to al la mia ma no il fi lo mi ri cor da mi fa sen

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics 'at tac ca to al la mia ma no il fi lo mi ri cor da mi fa sen' written above it. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is in a 4/4 time signature and features a steady rhythmic pattern.

ti re che tu ci sei mi fa sen ti re che sei con me

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics 'ti re che tu ci sei mi fa sen ti re che sei con me' written above it. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music continues with the same rhythmic pattern.

E l'a qui lo ne é Dio ne bli mi guarda e mi sor ri de

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics 'E l'a qui lo ne é Dio ne bli mi guarda e mi sor ri de' written above it. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music continues with the same rhythmic pattern.

da las sù le ga to a me lu i sem pre an che non lo ve do

The fourth system of the musical score consists of three staves. The top staff is the vocal line, with lyrics 'da las sù le ga to a me lu i sem pre an che non lo ve do' written above it. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music continues with the same rhythmic pattern.

dav ve ro c'è E l'a qui lo ne é Dio ne bli mi guarda e mi sor ri de

The fifth system of the musical score consists of three staves. The top staff is the vocal line, with lyrics 'dav ve ro c'è E l'a qui lo ne é Dio ne bli mi guarda e mi sor ri de' written above it. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music continues with the same rhythmic pattern.

da las sù io non lo ve do ma sen to che il fi ti ra for te

so pra di me il fi ti ra for te so pra di me!

The image shows two systems of musical notation. Each system consists of three staves: a vocal line in the upper staff, a right-hand piano accompaniment in the middle staff, and a left-hand piano accompaniment in the lower staff. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are in Italian. The first system covers the lyrics 'da las sù io non lo ve do ma sen to che il fi ti ra for te'. The second system covers 'so pra di me il fi ti ra for te so pra di me!'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.