

NOI CE LA FAREMO

testo di Stefano Mantovani
musica di Mauro Becattini

MELODIA Intro:

PIANO (md)

PIANO (ms)

LA- FA

This system contains the first four measures of the piece. The melody starts with a whole note, followed by eighth notes and triplets. The piano accompaniment features chords and triplets. The lyrics 'LA-' and 'FA' are placed in boxes below the piano parts.

MELODIA

PIANO (md)

PIANO (ms)

DO SOL

This system contains the next four measures. The melody continues with eighth notes and triplets. The piano accompaniment includes chords and triplets. The lyrics 'DO' and 'SOL' are placed in boxes below the piano parts.

MELODIA

PIANO (md)

PIANO (ms)

LA-

This system contains the next four measures. The melody continues with eighth notes and triplets. The piano accompaniment includes chords and triplets. The lyric 'LA-' is placed in a box below the piano part.

MELODIA

PIANO (md)

PIANO (ms)

Se l'in-

This system contains the final four measures of the page. The melody features a long note with a slur and eighth notes. The piano accompaniment includes chords and triplets. The lyrics 'Se l'in-' are placed above the melody line.

MELODIA

vi - dia bus - sa spes - so al tuo uo - re non la -

PIANO (md)

SOL

PIANO (ms)

DO

MELODIA

sciar - la sul mo - men - to pe - ne - tra - re ri -

PIANO (md)

PIANO (ms)

MELODIA

flet - ti a - spet - ta non dar - le a - scol - to fai di

PIANO (md)

PIANO (ms)

RE-

MELODIA

tut - to per po - ter - la cac - cia -

PIANO (md)

PIANO (ms)

FA

MELODIA
cia - re

PIANO (md)

PIANO (ms)

SOL4

SOL

MI

Detailed description: This system contains three staves. The top staff is the melody, starting with a treble clef and a 3-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The middle staff is the piano accompaniment in a moderate tempo (md), starting with a treble clef and a 3-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is the piano accompaniment in a mezzo-soprano tempo (ms), starting with a bass clef and a 3-measure rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Chord boxes labeled 'SOL4', 'SOL', and 'MI' are placed below the piano accompaniment staves.

MELODIA

RIT: Noi

ce la fa re mo noi

CONTROCANTO

PIANO (md)

PIANO (ms)

LA-

FA

Detailed description: This system contains four staves. The top staff is the melody in 2/4 time, starting with a treble clef and a 3-measure rest, followed by quarter notes G4, A4, B4, G4, F4, E4, D4. The second staff is the counter-singing part (CONTROCANTO) in 2/4 time, starting with a treble clef and a 3-measure rest, followed by a half note G4. The third staff is the piano accompaniment in a moderate tempo (md), starting with a treble clef and a 3-measure rest, followed by quarter notes G4, A4, B4, G4, F4, E4, D4. The bottom staff is the piano accompaniment in a mezzo-soprano tempo (ms), starting with a bass clef and a 3-measure rest, followed by quarter notes G3, A3, B3, G3, F3, E3, D3. Chord boxes labeled 'LA-' and 'FA' are placed below the piano accompaniment staves.

MELODIA

ce la fa re o a

CONTROCANTO

PIANO (md)

PIANO (ms)

DO

SOL

Detailed description: This system contains four staves. The top staff is the melody in 2/4 time, starting with a treble clef and a 3-measure rest, followed by quarter notes G4, A4, B4, G4, F4, E4, D4. The second staff is the counter-singing part (CONTROCANTO) in 2/4 time, starting with a treble clef and a 3-measure rest, followed by a half note G4. The third staff is the piano accompaniment in a moderate tempo (md), starting with a treble clef and a 3-measure rest, followed by quarter notes G4, A4, B4, G4, F4, E4, D4. The bottom staff is the piano accompaniment in a mezzo-soprano tempo (ms), starting with a bass clef and a 3-measure rest, followed by quarter notes G3, A3, B3, G3, F3, E3, D3. Chord boxes labeled 'DO' and 'SOL' are placed below the piano accompaniment staves.

tra - sfor - mar l'uo - mo nel

MELODIA

CONTROCANTO

PIANO (md)

PIANO (ms)

LA-

Detailed description: This system contains four staves. The top staff is the melody in 2/4 time, starting with a treble clef and a 3-measure rest, followed by quarter notes G4, A4, B4, G4, F4, E4, D4. The second staff is the counter-singing part (CONTROCANTO) in 2/4 time, starting with a treble clef and a 3-measure rest, followed by a half note G4. The third staff is the piano accompaniment in a moderate tempo (md), starting with a treble clef and a 3-measure rest, followed by quarter notes G4, A4, B4, G4, F4, E4, D4. The bottom staff is the piano accompaniment in a mezzo-soprano tempo (ms), starting with a bass clef and a 3-measure rest, followed by quarter notes G3, A3, B3, G3, F3, E3, D3. A chord box labeled 'LA-' is placed below the piano accompaniment staves.

MELODIA
cuo - re se cam-

CONTROCANTO
cuo - re se cam-

PIANO (md)

PIANO (ms)

SOL

MELODIA
bia - mo la di - vi - sio - ne e l'o - dio

CONTROCANTO
bia - mo la di - vi - sio - ne e l'o - dio

PIANO (md)

PIANO (ms)

RE- LA-

MELODIA con la ve - ri - tà e l'a - mo - re

CONTROCANTO
con la ve - ri - tà e l'a - mo - re

PIANO (md)

PIANO (ms)

FA MI- LA-

MELODIA du du du du du du du du

CONTROCANTO du du du du du du du du

PIANO (md)

FA MI- LA-

PIANO (ms)

MELODIA

CONTROCANTO

PIANO (md)

MI-

PIANO (ms)

Se l'invidia bussa spesso al tuo cuore
non lasciarla sul momento penetrare;
rifletti, aspetta, non darle ascolto
fai di tutto per poterla cacciare.

**RIT. Noi ce la faremo, noi ce la faremo
a trasformar l'uomo nel cuore se
cambiamo la divisione e l'odio
con la verità e l'amore (du du du du du du du du)**

Molti chiedono la legge del taglione
Dove al male si risponde con un torto;
non seguire queste idee malsane
sennò il mondo sarà più balordo.

Potrai costruire un mondo più virtuoso
accogliendo ogni giorno il tuo fratello,
anche se ti costa un po' d'impegno
tu farai un mondo più bello.

RIT.

Non esiste una semplice ricetta
per modificare l'odio in amore,
forse non puoi farcela da solo:
chiedi allora aiuto al Signore.

RIT.