

PADRE NOSTRO

Musica di M. Becattini

SOLO

intro

CONTROCANTO

SOLO

CONTROCANTO

SOLO

Pa dre no stro che sei nei cie li

CONTROCANTO

SOLO

si a san ti fi ca to il tuo no me

CONTROCANTO

SOLO

ven ga il tuo re

CONTROCANTO

SOLO

gno sia fat ta la tua vo lon tà

CONTROCANTO

SOLO

co me in cie lo co si in ter ra

CONTROCANTO

SOLO

co me in cie lo co si in ter

CONTROCANTO

SOLO ra dac ci og gi il no stro pa ne

CONTROCANTO



SOLO quo ti dia no

CONTROCANTO




SOLO ri met ti a no ii no stri

CONTROCANTO




SOLO de bi ti co me noi li ri met tia mo

CONTROCANTO




SOLO ai no stri de bi to ri

CONTROCANTO



SOLO ai no stri de bi to

CONTROCANTO



SOLO ri non c'in dur re in ten ta zio ne

CONTROCANTO



SOLO ma li be ra ci dal ma le

CONTROCANTO



SOLO

a

men

Musical notation for the first system. It consists of two staves: SOLO (top) and CONTROCANTO (bottom). The key signature is two sharps (F# and C#). The SOLO part has a treble clef and a 2/4 time signature. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note G4. The fourth measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. The CONTROCANTO part has a bass clef. The first measure contains a half note G3. The second measure contains a half note A3. The third measure contains a half note G3. The fourth measure contains a triplet of eighth notes (G3, A3, B3) followed by a quarter note G3. The lyrics 'a' and 'men' are positioned above the SOLO staff, and 'a' and 'men' are positioned above the CONTROCANTO staff.

SOLO

a

men

Musical notation for the second system. It consists of two staves: SOLO (top) and CONTROCANTO (bottom). The key signature is two sharps (F# and C#). The SOLO part has a treble clef and a 2/4 time signature. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note G4. The fourth measure contains a quarter note G4. The CONTROCANTO part has a bass clef. The first measure contains a half note G3. The second measure contains a half note A3. The third measure contains a half note G3. The fourth measure contains a half note G3.

SOLO

Musical notation for the third system. It consists of two staves: SOLO (top) and CONTROCANTO (bottom). The key signature is two sharps (F# and C#). Both staves contain rests for the entire duration of the system. The SOLO staff has a treble clef and a 2/4 time signature. The CONTROCANTO staff has a bass clef.