

# UOMINI E PIETRE

S. CORSI - M. BECATTINI

So la in mez zo al mon do. So la, sen za nes su  
no, sen za u na spal la su cui pian ge re. So lo qual che ri cor  
do. Ed io cer ca vo nuo va men te quel ri cor do. Ma so lo  
uo mi ni, sul la mia stra da, ma so lo uo mi ni e pie tre.  
Ma so lo uo mi ni, sul la mia <sup>stac</sup>da, ma so lo  
uo mi ni e pie tre. Poi  
3 si len zio di u no  
Poi si len zio di un uo mo.  
Il tuo si len zio. STACCO MUSICALE:  
So la su quel la stra da. Cer ca vo u na spal la su cui pian ge re.  
Ho in con tra to le tue la cri me. Tu sei quel  
l'uo mo che cer ca vo. Ec co mi so no tu  
a. Ec co mi so no tua.

Ec co mi so no tu a. Ec co mi so no tua.

STACCO MUSICALE:

Ma so lo uo mi ni, sul la mia  
stra da, ma so lo uo mi ni e pie tre... Ma so lo  
uo mi ni, sul la mia stra da Ma so lo uo mi ni e pie tre.  
Ma so lo uo mi ni, sul la mia stra da, ma so lo  
uo mi ni e pie tre. Ma so lo uo mi ni, sul la mia  
stra da, ma so lo uo mi ni e pie tre...

The musical score is written in G major (one sharp) and 4/4 time. It begins with a vocal line and a piano accompaniment. The piano part features a melodic line with a triplet of eighth notes. The vocal line includes a 'STACCO MUSICALE' instruction. The lyrics are in Italian and refer to the Holy Trinity and the Virgin Mary. The score concludes with a double bar line.

Bacia mi pian gi sorri di. Ba cia mi pian gi sorri di.

This system contains the first two measures of the musical score. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are "Bacia mi pian gi sorri di." repeated in two measures.

Bacia mi pian gi sorri di. Fa' di me

This system contains the next two measures. The lyrics are "Bacia mi pian gi sorri di." followed by "Fa' di me".

O sol tan to guar da mi! Ec co mi, ciò che vuoi... Ba cia mi pian gi sor ri di.

This system contains the next two measures. The lyrics are "O sol tan to guar da mi! Ec co mi, ciò che vuoi..." followed by "Ba cia mi pian gi sor ri di.".

e ro so la! A des so ho Bacia mi pian gi sor ri di. Ba cia mi pian gi sor ri di.

This system contains the final two measures. The lyrics are "e ro so la! A des so ho" followed by "Bacia mi pian gi sor ri di." repeated in two measures.

tro va to il mon do.

Fa' di me

ciò che vuoi...

This system contains the first two measures of the musical score. The vocal line begins with the lyrics 'tro va to il mon do.' in the first measure and 'Fa' di me' in the second. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Pie no di la cri me e sor ri si.

Ba cia mi pian gi sor ri di.

Ba cia mi pian gi sor ri di.

This system contains the next two measures. The vocal line continues with 'Pie no di la cri me e sor ri si.' in the first measure and 'Ba cia mi pian gi sor ri di.' in the second. The piano accompaniment continues with the same rhythmic pattern.

Ec co mi, ba cia mi op pu re,

Bacia mi pian gi sor ri di.

Fa' di me

This system contains the next two measures. The vocal line has 'Ec co mi, ba cia mi op pu re,' in the first measure and 'Bacia mi pian gi sor ri di.' in the second. The piano accompaniment continues.

guar da mi sol tan to. Ma so lo uo mi ni sul

ciò che vuoi...

Ba cia mi pian gi sor ri di.

This system contains the final two measures. The vocal line has 'guar da mi sol tan to. Ma so lo uo mi ni sul' in the first measure and 'ciò che vuoi...' in the second. The piano accompaniment concludes with the same rhythmic pattern.

la mia stra da. Ma so lo uo mi ni sul la mia stra da. Ma so lo uo mi ni sul

Bacia mi pian gi sor ri di. Bacia mi pian gi sor ri di.

la mia stra da uo mi nie pie tre... uo mi nie pie tre...

Fa' di me ciò che vuoi...

Ma so lo uo mi ni sul la mia stra da. Ma so lo uo mi ni sul

Bacia mi pian gi sor ri di. Bacia mi pian gi sor ri di.

la mia stra da. Ma so lo uo mi ni sul la mia stra da. Uo mi nie pie tre

Bacia mi pian gi sor ri di. Fa' di me

Uo mi ni e pie tre...

Uo mi ni e pie tre...

Musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "Uo mi ni e pie tre..." in the first measure, followed by a melodic phrase in the second measure, and "Uo mi ni e pie tre..." in the third measure. The second staff is a vocal line with lyrics: "Ciò che" in the first measure, followed by a melodic phrase in the second measure, and "Ciò che vuoi." in the third measure. The third and fourth staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

Uo mi ni e pie tre...

Musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "Uo mi ni e pie tre..." in the first measure, followed by a melodic phrase in the second measure, and a final melodic phrase in the third measure. The second staff is a vocal line with lyrics: "Ciò che vuoi." in the first measure, followed by a melodic phrase in the second measure, and a final melodic phrase in the third measure. The third and fourth staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.