

ALLELUIA (uno così)

MAURO BECATTIN

1. U no co sì con gli oc chi pie ni di lu ce e quel lo sguar do di pa ce non lo
2. Latua pa ro la è lu ce al no stro cam mi no il tuo mes sag gio di gio ia vi ve

tro ve rai più!
den tro di noi!

SOP no che ha da to la vi ta per noi è sce so un gior no quag giù per dar ci
sei la vi ta sei la lu ce l'a mo re la giu sti zia la pa ce la spe

CONT no che ha da to la vi ta per noi è sce so un gior no quag giù per dar ci
sei la vi ta sei la lu ce l'a mo re la giu sti zia la pa ce la spe

UOMINI no che ha da to la vi ta per noi è sce so un gior no quag giù per dar ci
sei la vi ta sei la lu ce l'a mo re la giu sti zia la pa ce la spe

SOP tut ran to za di per séi noi!

CONT tut ran to za di per séi noi!

UOMINI tut ran to za di per séi noi!

ASSEMBLEA

AL LE LU IA AL LE LU

SOP AL LE LU

CONT AL LE LU

UOMINI AL LE LU

Detailed description: This system contains the first three staves of the musical score. The Soprano part begins with a half note on G4, followed by a quarter note on F4, and a quarter note on E4. The Contralto and Uomini parts are mostly whole notes on G3 and F3. The lyrics 'AL LE LU IA AL LE LU' are placed above the notes.

ASSEMBLEA

IA AL LE LU IA

SOP IA AL LE LU IA

CONT IA AL LE LU IA

UOMINI IA AL LE LU IA

Detailed description: This system contains the next three staves. The Soprano part has a half note on G4, a quarter note on F4, and a quarter note on E4. The Contralto and Uomini parts are mostly whole notes on G3 and F3. The lyrics 'IA AL LE LU IA' are placed above the notes.

ASSEMBLEA

AL LE LU IA AL LE

SOP AL LE LU IA AL LE

CONT LU LU IA AL LE

UOMINI LU LU IA AL LE

Detailed description: This system contains the next three staves. The Soprano part has a quarter note on G4, a quarter note on F4, a quarter note on E4, a half note on G4, and a quarter note on F4. The Contralto and Uomini parts have whole notes on G3 and F3. The lyrics 'AL LE LU IA AL LE' are placed above the notes.

ASSEMBLEA

LU IA AL LE LU IA

SOP LU IA AL LE LU IA

CONT LU IA AL LE LU IA

UOMINI LU IA AL LE LU IA

Detailed description: This system contains the final three staves. The Soprano part has a quarter note on G4, a quarter note on F4, a half note on G4, a quarter note on F4, a quarter note on E4, and a half note on G4. The Contralto and Uomini parts have whole notes on G3 and F3. The lyrics 'LU IA AL LE LU IA' are placed above the notes.

ASSEMBLEA

AL LE LU IA AL LE LU

SOP
CONT
UOMINI

Detailed description: This block contains the first system of a musical score. It features four staves. The top staff is for Soprano (SOP), the second for Contralto (CONT), and the third for Uomini. The lyrics 'AL LE LU IA AL LE LU' are written above the staves. The Soprano part has a melodic line with notes on 'AL', 'LU', and 'IA'. The Contralto and Uomini parts have a more rhythmic accompaniment with notes on 'AL', 'LE', and 'LU'. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

ASSEMBLEA

IA

SOP
CONT
UOMINI

Detailed description: This block contains the second system of the musical score. It features four staves for Soprano (SOP), Contralto (CONT), and Uomini. The lyrics 'IA' are written above the Soprano staff. The Soprano part has a single note on 'IA'. The other parts (CONT and UOMINI) have rests. The key signature and time signature are consistent with the first system.